

CONFERENCE PROGRAM

22-24 OCTOBER 2025

UNIVERSITY OF GOTHENBURG, THE CRAFT LABORATORY
MARIESTAD, SWEDEN

Welcome to our community and take part of over 100 craft research presentations in different formats. Meet also our keynote speakers:

Marie Ekstedt Bjersing, Master in hand weaving and Senior Lecturer in Textile Technology at The Swedish School of Textiles, University of Borås, performing: Craftsmanship and Reconstructing Craft Recapturing Skills in Double Spinning








Ann-Sophie Lehmann, Professor of Art History & Material Culture at the University of Groningen, presenting: Making Stories. Beyond the Predicament of Homo Faber

Trevor Marchand, Emeritus Professor of Social Anthropology at SOAS, University of London, presenting: Taking Measure in Making & Movement: Embodied mathematizing in creative practices

Zoom-links are updated in the program for registered online-participants only. For more information, visit [BICCS website](#).

















WEDNESDAY OCTOBER 22

09.00–10.00	REGISTRATION & COFFEE Registration & coffee, Magasinsgatan 5, Mariestad 			
10.00–12.00	Opening of the Biennal International Conference for the Craft Sciences <i>Géraldine Brun, Anneli Palmsköld & Gunnar Almevik</i> Location: Lecture Hall (floor 4) KEYNOTE: CRAFTSMANSHIP & RECONSTRUCTION: RECAPTURING SKILLS IN DOUBLE SPINNING  Marie Ekstedt Bjersing			
12.00–13.00	LUNCH BREAK			
13.00–15.00	LEARNING WITH CRAFT AS A REGENERATIVE TECHNOLOGY  Chair: Christina Zetterlund & Gunnar Almevik Location: Room 304 (floor 3) 13.00 Reviving Traditional Black Pottery for Efficient Evaporative Cooling Solutions <i>Carla Alcalá Badias</i> 13.30 Woods(‘) matter(s). Bridging craft knowledge and wood science to highlight diversity and complexity <i>Iris Brémaud</i> 14.00 What can I make in the future? Artistic research on flax and clay in past-, present-, and future environmentally sustainable design practices <i>Nienke Heijes</i> 14.30 “Functional Sustainability: Raising Awareness of the Properties of Local Sheep Wool in Estonia” <i>Diana Tuulik, Ave Matsin & Astri Kaljus</i>	CRAFTING CONNECTIONS: EXPLORING MULTICULTURALISM, INCLUSIVITY, & WELL-BEING IN CRAFT ACTIVITIES & EDUCATION  Chair: Sirpa Kokko & Niina Väänänen Location: Room 307 (floor 3) 13.00 Intra- and Intercultural Dialogue in Craft Education: A Systematic Literature Review <i>Tarja Kröger & Sirpa Kokko</i> 13.30 Crafting connections: Inclusion through meaningful exchange of craft knowledge <i>Soffia Valdimarsdóttir & Svanborg R. Jónsdóttir</i> 14.00 Exploring the dimensions of social inclusion in vocational education in arts and craft <i>Ruxandra Lupu & Christophe Bardin</i> 14.30 Cultivating connections in higher education: designing a craft-focused summer school course <i>Päivikki Liukkonen & Nina Väänänen</i>	READING MATERIAL HISTORIES: TEXTILE CONSERVATION AT THE INTER-SECTION OF SCIENCE, CRAFT, AND CULTURE  Chair: Johanna Nilsson, Anna-Karin Jobs Arnberg, Sebastian Karlsson & Heidi Åberg Berthelsen Location: Room 308 (floor 3) 13.00 Threads of Continuity: Ethics, Materiality, and the Future of Iku/Arhuaco Textile Heritage in Swedish Museums Archives <i>Stefanía Castellblanco-Pérez</i> 13.30 Conservation as Care: Interdisciplinary Approaches to Textile Conservation as an Embodied Practice <i>Ren Ewart</i> 14.00 A Craft Researcher’s Dialogue with Conserved Textiles: Opportunities and Challenges Illustrated by Archaeological Textile Finds from the Siksälä Burial Site in Estonia <i>Ave Matsin</i> 14.30 Unravelling the Stone Age fishing net knots 3D-modelling the structure with micro-CT <i>Jenni A. Suomela</i>	CREATIVE “CONVERSATIONS” WITH MATERIALS  Chair: Camilla Groth, Michael Kimmel & Stefan Schneider Location: Room 404 (floor 4) 13.00 Glassblowing and Human to Glass Sensorimotor Synchronization, <i>Rimon Alyagon Darr</i> 13.30 Material Driven Design for Creative Material Dialogues, <i>Anne Louise Bang & Malene Pilgaard Harsaae</i> 14.00 Tinkering with Garment Pattern Grainlines: A Creative ‘Conversation’ Between Designer, Material and Wearer for Fabric Efficiency <i>Claire Evans</i> 14.30 Acknowledging the agencies of others as an epistemic practice: An example from baking <i>Gianluca Giabardo & Luis Vega</i>
15.00–15.30	COFFEE BREAK			
15.30–17.30	PERFORMANCES & EXHIBITIONS Introduction: Géraldine Brun & Gunnar Almevik Location: Lecture Hall (floor 4) (Exhibitions) 1. Crafting Toolpaths - Brush Strokes Informing Filament Desktop 3D Printing, <i>Karin Hedlund</i> 2. Textile Crafting as a Driver for Interdisciplinary Material Dialogues, <i>Anne Louise Bang et al</i> 3. The Art of the Ordinary and the Pleasure of the Necessary: quiltmaking in Manchester, <i>Lydia Donohue</i> 4. Research bags - a personal archive of tacit knowledge, <i>Lena Håkanson</i> 5. Tour de Fleece: Embodied experiences of spinning together online, <i>Amanda Lubit</i> 6. Circular design strategies for local and sustainable textile production. Analysis and exhibition from circular craft and design practice, <i>Kirstine Riis</i> 7. A Joined Journey: Material, Maker, and Audience in Transformative Craft Practice, <i>Wang Ziyang</i> 8. Hybrid Bags: Identity, ecology, and heritage. An Autoethnographic Journey in Traditional Craftsmanship, <i>Stefanía Castellblanco-Pérez</i> 9. The interplay between artificial intelligence and traditional craftsmanship: Exploring AI’s contribution to the creative process, <i>Ida Marie Oterholt</i> 10. Looking through glass at the merging of body and technology, <i>Lisa Hartwig Ericson</i> 11. “Poetic Layers”: Crafting the Aesthetics of Bias, <i>Young Suk Lee</i> 12. Machine-actions: tactics for capturing the haptic in hybrid analogue/digital craft practices, <i>Justin Marshall et al.</i> 13. Phygital adornments: exploring new design interactions in an education setup, <i>Mala Siamptani</i> 14. Embroidery revisited – exploring ‘lines’ to track knowing in analogue embroidery, <i>Stina Westerlund & Åsa Jeansson</i> (Performances) 15. Reflections on blurring and enforcing boundaries in experimental weaving, <i>Rosanna Vibe</i> 16. Uncorking Craft: A Sommelier Dialogue on the Aesthetic Practice of Wine Service, <i>Marcel Visser & Henrik Scander</i> 17. Reconstructing Historical Pine Tar Concepts Through Bodying Treatments and Additives, <i>Linda Lindblad, Arja Källbom & Ludvig Tigerhielm</i> 18. Democratizing craft knowledge in the U.S. university classroom through “Monster Making” as a tool for “affective pedagogy”, <i>Hinda Mandell</i>			
17.30- 19.00	STUDENT’S BAR DACAPO (floor 1)			
19.00–21.00	POSTER SESSION & DRINKS  Location: Gymnasium 1. Performing Bobbin Lace. From Local Guilds to TikTok, <i>Joséphine Basso-Lacroix</i> 2. Nestor’s Cup between Craft and Literature, <i>Friederike Brunzema</i> 3. Queer/Trans Weaving in the USA, <i>Ian Danner & Erin Dowding</i> 4. Acting on a hunch. Alternative labour values on Roman funerary reliefs, <i>Hylke de Boer</i> 5. See Me Make, Make Me See, <i>Ben Lignel & Åsa Dybwad Norman</i> 6. Sticking Stones. Rediscovering medieval wood tar adhesives for stone conservation, <i>Bettina Ebert et al.</i> 7. Application Keyence Digital Microscope, UV, XRF, SEM-EDS and FTiR analysis to identification of graining technique of the selected 19th century church joinery from West Pomerania in Poland, <i>Bożena Szmelter-Fausek et al.</i> 8. The Smartphone and The Sewing Box, <i>Emma Friedlander-Collins</i> 9. Ply Could? A “conversation” with thin plywood whereby the maker asks questions of the material in order to understand its affordances and reveal new potential for its use, <i>Claire Haley & Laura Morgan</i> 10. Tracing(e)motions over borders. Experiments on datafyingcraftand craftingdata withceramics, sensors and intelligent algorithms, <i>Theodore Harper-Davis & Elena Raviola</i> 11. Crafting futures. How can we enhance the value of craft knowledge, skills and know-how in society? <i>Ilse Huygens</i> 12. Continuity of Local Material Use in Contemporary Architectural Detailing of Peripheral Regions, <i>Maria Kaczorowska</i> 13. Sustainable practice meter + guide, <i>Eva Korae</i> 14. Fjällnära wallpaper. When theory meets the wall: testing my irregular wallpaper pattern using historical printing methods. <i>Mirjam Korn</i> 15. Textile Tribulations: Three Studies in Doing Things the Hard Way, <i>Lotta Lundstedt, Rae Mariz & Stina Westerlund</i> 16. Sloyd and Manual Work in Finland and Poland. A Comparative Ethnographic Study, <i>Patrycja Mika</i> 17. Women’s Experience in Woodworking, <i>Anja Neumann</i> 18. Observation and Change of Perspective. The Gardener’s Practical Knowledge in an Educational Context, <i>Paula Pihlgren</i> 19. Tufted Insects: Craft stories about species at risk, <i>Sara Rylander</i> 20. Anthropology of Those Who Remained in the Land. Slow Activism in Palestine, <i>Iman Sharabati</i> 21. Evaluating the Impact of Craft in the Experience Economy, <i>Rebecca Steiner</i> , 22. Traditionell slöjdundervisning i en digital tid. Hur påverkar nya möjligheter traditionell undervisning? <i>Magnus Wink</i> 23. What technology can we do without, <i>Linn Sigrid Bratland</i>			



THURSDAY OCTOBER 23

09.00–10.00	KEYNOTE: MAKING STORIES. BEYOND THE PREDICAMENT OF HOMO FABER Ann-Sophie Lehmann Location: Lecture Hall (floor 4) 			
10.00–10.30	COFFEE BREAK			
10.30–12.00	EXPLORING THE PEDAGOGICAL POTENTIAL OF CRAFTS IN MODERN EDUCATION  Chair: Harald Bentz Høgseth & Georgios Nikolas Paparoditis Location: Lecture Hall (floor 4) 10.30 From Hands to Mind: Craft Pedagogy and the Role of Material Engagement and Embodied Cognition in Contemporary Education Harald Bentz Høgseth & Georgios Nikolas Paparoditis 11.00 The pedagogical potential of craft: a multimodal exploration of the embodied becoming of agency <i>Matthew Briggs</i> 11.30 Exploration traditional crafts' contemporary education challenges within the UK background <i>Li Zhang</i>	CRAFTING CONNECTIONS: EXPLORING MULTICULTURALISM, INCLUSIVITY, & WELL-BEING IN CRAFT ACTIVITIES & EDUCATION  Chair: Sirpa Kokko & Niina Väänänen Location: Room 307 (floor 3) 13.00 Conceptualizing building repair for kids in the form of an illustrated book <i>Lida Kalakoski & Riina Siren</i> 13.30 Higher Education Collaboration on Nordic-Baltic Craft Traditions <i>Nina Väänänen & Sirpa Kokko</i>	SHOWING AND TELLING IN CRAFT PRACTICE  Chair: Geoffrey Gowlland & Tina Westerlund Location: Room 308 (floor 3) 10.30 “Tuning devices”: Using metaphors to explain multisensory and embodied knowledge in making-education <i>Vanessa Bakhuizen-van’t Hoogt</i> 11.00 The Taste of Theory: Aesthetic Judgement, Cultural Mediation, and Embodied Practice in Sommellerie <i>Henrik Scander</i> 11.30 The Voice of Craft: Mediating Tacit Craft Knowledge in the Museum <i>Andrea Moya Hoke First</i>	CREATIVE “CONVERSATIONS” WITH MATERIALS  Chair: Camilla Groth, Michael Kimmel & Stefan Schneider Location: Room 404 (floor 4) 10.30 Eureka Moments: How Haptic Engagement Can Reveal Tacit Knowledge in Woodcut Prints from Dante's <i>Divine Comedy</i> <i>Wuon-Gean Ho</i> 11.00 Sustaining the Poise: An autoethnographic inquiry into the aesthetic experiencing in glassblowing <i>Sara Hulkkonen</i> 11.30 Remove to reveal: Animation as a method to visualise human-material interaction in sloyd education <i>Elisabet Jagell</i>
12.00–13.00	LUNCH BREAK			
13.00–15.00	EXPLORING THE PEDAGOGICAL POTENTIAL OF CRAFTS IN MODERN EDUCATION  Chair: Harald Bentz Høgseth & Georgios Nikolas Paparoditis Location: Lecture Hall (floor 4) 13.00 A crafting pedagogy for “mattering” STEM <i>Hanna Hofverberg, Hinda Mandell & Eva Davidsson</i> 13.30 Democratizing Craft Knowledge in the University Classroom through “Monster Making” as a tool of “Mattering” <i>Hinda Mandell</i> 14.00 Traditional culture as a source of inspiration for creating craft products in general education <i>Māra Urdziņa-Deruma</i> 14.30 “Knowing locations”. The impact of the teachers on their social-material learning environment <i>Vanessa Bakhuizen-van’t Hoogt, Imka Buurke</i>	CRAFTING CHANGE  Chair: Géraldine Brun & Feras Hammami Location: Room 307 (floor 3) 13.00 Changing the World through Making: An Exploration of the Developing Field of Makerspaces in Flanders and Brussels <i>Vic Bervoets</i> 13.30 The craft and design of future cloth—an opening and exploration in recrafting for regenerative design <i>Donna Maione & Hanna Hofverberg</i> 14.00 A Joined Journey: Material, Maker, and Audience in Transformative Craft Practice <i>Wang Ziyang</i> 14.30 Circular design strategies for local and sustainable textile production Analysis and exhibition from circular craft and design practice <i>Kirstine Riis</i>	SHOWING AND TELLING IN CRAFT PRACTICE  Chair: Geoffrey Gowlland & Tina Westerlund Location: Room 308 (floor 3) 13.00 Research bags: a personal archive of tacit knowledge <i>Lena Håkanson</i> 13.30 Spelling out tacit knowledge: Towards a Nomenclature of Skilled Actions <i>Gustav Thane</i> 14.00 Tour de Fleece: Embodied experiences of spinning together online <i>Amanda Lubit</i> 14.30 Look! She's still good at crafting: being shown video compels a re-telling of crafting – an interpretative phenomenological analysis <i>Mah Rana and Jonathan Smith</i>	CREATIVE “CONVERSATIONS” WITH MATERIALS  Chair: Camilla Groth, Michael Kimmel & Stefan Schneider Location: Room 404 (floor 4) 13.00 Textile Crafting as a Driver for Interdisciplinary Material Dialogues <i>Anne Louise Bang, et al.</i> 13.30 Reflections on blurring and enforcing boundaries in experimental weaving <i>Rosanna Vibe</i> 14.00 Uncorking Craft: A Sommelier Dialogue on the Aesthetic Practice of Wine Service <i>Marcel Visser & Henrik Scander</i>
15.00–15.30	COFFEE BREAK			
15.30–17.00	EXPLORING THE PEDAGOGICAL POTENTIAL OF CRAFTS IN MODERN EDUCATION  Chair: Harald Bentz Høgseth & Georgios Nikolas Paparoditis Location: Lecture Hall (floor 4) 15.30 Problem-based learning for craftspeople: A case study with bamboo artisans <i>Shivram Kumar & Sharmistha Banerjee</i> 16.00 Embroidery revisited – exploring ‘lines’ to track knowing in analogue embroidery <i>Stina Westerlund & Åsa Jeansson</i>	CRAFTING CHANGE  Chair: Géraldine Brun & Feras Hammami Location: Room 307 (floor 3) 15.30 Futuring Studio Glass: Speculative Curating the Postvitreous <i>Erin E. O'Connor & Anna Mlasowsky</i>	SHOWING AND TELLING IN CRAFT PRACTICE  Chair: Geoffrey Gowlland & Tina Westerlund Location: Room 308 (floor 3) 15.30 The Art of the Ordinary and the Pleasure of the Necessary: quilting in Manchester <i>Lydia Donohue</i> 16.00 Bringing a learner’s attention to what is worth attending to in craft: words and demonstrations in dry stone walling <i>Geoffrey Gowlland</i>	CRITICAL APPROACHES TO IDEOLOGY AND METHODOLOGY IN DIGITALISING CRAFT PRACTICES  Tom Cubbin & Karin Peterson Location: Room 404 (floor 4) 15.30 Phygital adornments: exploring new design interactions in an education setup <i>Mala Siamptani</i> 16.00 From hands to heart. Intergenerational Perspectives on New Technologies and Tradition in Craft Education <i>Tim Dierickx</i> 16.30 Crafting Toolpaths - Brush Strokes Informing Filament Desktop 3D Printing <i>Karin Hedlund</i>
17.15-18.45	GUIDED TOUR IN THE CRAFT LABORATORY’S WORKSHOPS AND GARDEN Meeting point at the reception			
19.00–	CONFERENCE DINNER AT THE MILL Kvarngatan 8, Mariestad 			

FRIDAY OCTOBER 24

09.00–10.00	<div>KEYNOTE: TAKING MEASURE IN MAKING & MOVEMENT: EMBODIED MATHEMATIZING IN CREATIVE PRACTICES</div> <div>Trevor Marchand</div> <div>Location: Lecture Hall (floor 4)</div> <div>zoom</div>			
10.00–10.30	COFFEE BREAK			
10.30–12.00	<div>REFLECTING RECONSTRUCTION</div> <div>Chair: Björn Svantesson & Thor-Aage Kaminka Heiberg Location: Lecture Hall (floor 4)</div> <div>10.30 The killing of a building. Reconstruction of crafts and crime Gunnar Almevik</div> <div>11.00 "...[it] is called hot cement, because [it] is made and used with fire." A study of medieval stone adhesives through written sources, physical finds and experimental reconstruction Silas Ploner</div> <div>11.30 Plane and Simple. Investigating pre-industrial plane making methodology Björn Svantesson</div> <div>zoom</div>	<div>THE RESILIENCE OF DIVERSITY – THE POTENTIAL OF CRAFT SKILLS IN PRESERVING BIODIVERSITY</div> <div>Chair: Catarina Sjöberg, Maria Löfgren, Helena Kåks & Eva Gustavsson Location: Room 307 (floor 3)</div> <div>10.30 Safeguarding the art of espalier for fostering cultivated biodiversity Michel Schlosser</div> <div>11.00 Taskscapes of coppice and craft. Andrew Butler</div> <div>11.30 Can Gardens House Multicultural Heritage? Emma Grönlund & Dennis Zaloga</div> <div>12.00 Pigments and Pollinators: How natural dyers cultivate colour and biodiversity in the garden Beth Pagett</div> <div>zoom</div>	<div>CRAFT IN THE AGE OF AI AND ROBOTICS: TRANSFORMATIONS IN PRACTICE AND CONCEPT</div> <div>Chair: Alessandra Di Pisa, Karin Danielson & Agnieszka Knap Location: Room 308 (floor 3)</div> <div>10.30 Craftsmanship and automation: towards a new organization of know-how. The case of a porcelain manufacture. Panhard Lathoud Hélène</div> <div>11.00 Contemporary Jewellery x AI <> Crafts =? Anneleen Swillen</div> <div>11.30 Material Dialogues in 3D Printing with Porcelain Flemming Tvede Hansen</div> <div>zoom</div>	<div>HERITAGE CRAFTSMEN IN THE 21ST CENTURY</div> <div>Chair: Kristi Jöeste, Ave Matsin, Madis Rennu, Andres Rõigas, Indrek Ikkonen & Eilve Manglus Location: Room 404 (floor 4)</div> <div>10.30 From Tradition to Transformation: How Heritage Crafts and Enterprises Sustain Culture, Ecology, and Regenerative Economies Surucchi Khubchandani</div> <div>11.00 Blend: A Case of Social Innovation Through Material Co-Experimentation Prarthana Majumdar & Abhigyan Baruah</div> <div>11.30 Hybrid Bags: Identity, Ecology, and Heritage Stefanía Castelblanco-Pérez</div> <div>zoom</div>
12.00–13.00	LUNCH BREAK			
13.00–15.00	<div>REFLECTING RECONSTRUCTION</div> <div>Chair: Björn Svantesson & Thor-Aage Kaminka Heiberg Location: Lecture Hall (floor 4)</div> <div>13.00 Preserving Mystery: Hermeneutical Approaches to Communicating Reconstruction of the Urnes Style Church Nick Walkley</div> <div>13.30 Reconstructing Historical Pine Tar Concepts Through Bodying Treatments and Additives Linda Lindblad, Arja Källbom & Ludvig Tigerhielm</div> <div>zoom</div>	<div>CRITICAL CRAFT SCIENCE</div> <div>Chair: Anneli Palmsköld, Elin Bergman, Karin Gustavsson & Johanna Rosenqvist Location: Room 307 (floor 3)</div> <div>13.00 An Anthrogeology of Studio Glass Erin E. O'Connor</div> <div>13.30 Considering the Sustainable Use of Materials in Creative Practices Priska Falin</div> <div>14.00 The Handmade in Bruges Label as a Boundary Object Viktoria Verhelst</div> <div>14.30 Can new materialism offer an effective framework for rethinking sustainability in contemporary textile craft? Lupu Ruxandra</div> <div>zoom</div>	<div>CRAFT IN THE AGE OF AI AND ROBOTICS: TRANSFORMATIONS IN PRACTICE AND CONCEPT</div> <div>Chair: Alessandra Di Pisa, Karin Danielson & Agnieszka Knap Location: Room 308 (floor 3)</div> <div>13.00 The interplay between artificial intelligence and traditional craftsmanship: Exploring AI's contribution to the creative process Ida Marie Oterholt</div> <div>13.30 Looking through glass at the merging of body and technology Lisa Hartwig Ericson</div> <div>14.00 X"Poetic Layers": Crafting the Aesthetics of Bias Young Suk Lee</div> <div>14.30 Machine-actions: tactics for capturing the haptic in hybrid analogue/digital craft practices, Justin Marshall, et al.</div> <div>zoom</div>	<div>HERITAGE CRAFTSMEN IN THE 21ST CENTURY</div> <div>Chair: Kristi Jöeste, Ave Matsin, Madis Rennu, Andres Rõigas, Indrek Ikkonen & Eilve Manglus Location: Room 404 (floor 4)</div> <div>13.00 Heritage, Skills, and Economic Survival: Crafts and Traditional Building in Southern Estonian Intentional Communities Madis Rennu & Andres Rõigas</div> <div>13.30 Sacred and Profane: The Craft of Katana-Making in Contemporary Japan Nao Sato, Robin Holt & Rene Wiedner</div> <div>14.00 Reinterpreting Anatolian Rugs Through Multi-Sensory Experiences Arife Dila Demir & Vincenzo Madaghiele</div> <div>14.30 Teleull – Culture and Connection: Experiencing Heritage Craft Through Living Materials Sidsel Sæterhaug & Tine Spuur</div> <div>zoom</div>
15.15–16.00	<div>FINAL GATHERING & COFFEE</div> <div>Location: Lecture Hall (floor 4)</div> <div>zoom</div>			

