

CONFERENCE PROGRAM

20-22 SEPTEMBER 2023






UNIVERSITY OF GOTHENBURG, THE CRAFT LABORATORY
MARIESTAD, SWEDEN

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Please, don't share the program. Only for registered participants.



WEDNESDAY SEPTEMBER 20

09.00–10.20	REGISTRATION & OPENING  https://gu-se.zoom.us/j/61628834212 09.00 Registration & coffee, Magasinsgatan 5, Mariestad  10.00 Opening of the Biennial International Conference for the Craft Sciences, Lecture Hall (floor 4) <i>Gunnar Almevik and Janne Beate Reitan</i>		
10.30–12.00	SESSION 1. EMBODIED MAKING AND LEARNING  https://gu-se.zoom.us/j/67723884911 TALKS & MEDIA Chair: Camilla Groth, Kirstine Riis & Anne Louise Bang Location: Lecture Hall (floor 4) 10.30 Stitching Together (in) Anthropology Class: On the use of craft practices in Higher Education Humanities <i>Lydia Maria Arantes</i> 11.00 Collaborative Making - Storytelling, Saving Skills and Creating Friendships <i>Charlotte Goldthorpe</i> 11.30 What I learned by doing craft when I got terminal cancer: On woodcarving and psychophysical wellbeing from an insider perspective <i>Marte S. Gulliksen</i>	SESSION 2. TEACHING AND LEARNING CRAFTS IN VARIOUS CONTEXTS  https://gu-se.zoom.us/j/66391945547 TALKS & MEDIA Chair: Sirpa Kokko & Niina Väänänen Location: Room 307 (floor 3) 10.30 A ‘reverse’ academic drift – changes in Swedish educational Crafts <i>Stina Westerlund</i> 11.00 Changes in Craft Education: A Case Study on General Education in Latvia <i>Māra Urdziņa-Deruma</i> 11.30 MOSAIC: designing context-appropriate methodologies for mapping crafts skills <i>Ruxandra Lupu & Bardin Christophe</i>	SESSION 3. MAPPING CRAFTS  https://gu-se.zoom.us/j/69188683829 TALKS & MEDIA Chair: Anneli Palmsköld, Johanna Rosenqvist, Karin Gustavsson Location: Room Hantverkaren 407 (floor 4) 10.30 Exploring nålbinding connection stitches <i>Ingela Andersson Lindberg</i> 11.00 Documentation of horsehair weaving for sievewrights <i>Marie Ekstedt Bjersing</i> 11.30 Mapping the presentation of crafts in the Danish cultural heritage industry <i>Josefine Bill</i>
12.00–13.00	LUNCH BREAK		
13.00–15.00	SESSION 1. EMBODIED MAKING AND LEARNING TALKS & MEDIA Chair: Camilla Groth, Kirstine Riis & Anne Louise Bang Location: Lecture Hall (floor 4) 13.00 From an Embodied Understanding to Ethical Consideration during Creative Practice. <i>Priska Falin, Maarit Mäkelä, Petra Falin</i> 13.30 Embodied learning made visible through line-drawing: examples from sloyd education <i>Elisabet Jagell</i> PERFORMANCE Location: Room 308 (floor 3) 14.30 Negotiation of Forces in Performative Weaving <i>Rosanna Vibe</i>	SESSION 2. TEACHING AND LEARNING CRAFTS IN VARIOUS CONTEXTS TALKS & MEDIA Chair: Sirpa Kokko & Niina Väänänen Location: Room 307 (floor 3) 13.00 From not-yet-knowing to achieving directionality: On the roles of materiality in multi-sited, interdisciplinary studio setting <i>Anniliina Omwami, Luis Vega, Varpu Mehto, Priska Falin & Pirita Seitamaa-Hakkarainen</i> 13.30 Advanced student motivation in craft teacher education: Learning new about yarn crafts at university study courses <i>Anna Kouhia & Tellervo Härkki</i> 14.00 Sensing the Rhythm: Analysing human and non-human movement in a glassblowing process <i>Sara Hulkkonen, Miia Lötjönen & Maarit Mäkelä</i> 14.30 Broadening the scope of craft teaching: Exploring outof-school teaching practices <i>Sirpa Kokko & Niina Väänänen</i>	SESSION 3. MAPPING CRAFTS TALKS & MEDIA Chair: Anneli Palmsköld, Johanna Rosenqvist, Karin Gustavsson Location: Room Hantverkaren 407 (floor 4) 13.00 Preserving the past to serve the future. Lilli Zickermans inventory of textile handicraft 1914–1931 <i>Karin Gustavsson, Anneli Palmsköld and Johanna Rosenqvist</i> 13.30 Conclusion to the session
15.00–15.30	COFFEE BREAK		
15.30–18.00	SESSION 1. EMBODIED MAKING AND LEARNING TALKS & MEDIA Chair: Camilla Groth, Kirstine Riis & Anne Louise Bang Location: Lecture Hall (floor 4) 15.30 Skills, craft and poiesis -intensive innovation <i>Cristina Grasseni</i> 16.00 Queering Craft in Santa Clara del Cobre: Coppersmithing as a Practice of Care <i>Michele A. Feder-Nadoff</i> 16.30 Human-Material Dialogues Through the Use of Robotics: Embodied Craft Learning in an Architectural Educational Context Exploring Patterns in Clay <i>Flemming Tvede Hansen</i> 17.00 Hartland Hanga: Capturing creative communication of tacit knowledge in printmaking <i>Wuon-Gean Ho</i>	SESSION 2. TEACHING AND LEARNING CRAFTS IN VARIOUS CONTEXTS PERFORMANCE Chair: Sirpa Kokko & Niina Väänänen Location: Room 308 (floor 3) 15.30 Learning through the eyes of another: Online Instruction of craft skills using eye-tracking technology <i>Barak Pelman, Shirley Bar-Amotz, Christa S.C. Asterhan & Janan Saba</i>	
18.00–19.00	GUIDED TOUR IN THE CRAFT LABORATORY'S WORKSHOPS AND GARDEN 18.00 Meeting point at the reception		
19.00–21.00	POSTER SESSION & DRINKS 19.00 Lecture Hall (floor 4) 1. HEPHAESTUS - Heritage in Europe New technologies in craft for preserving and innovating futures, <i>Elena Raviola, Helena Hansson, Ulises Navarro Aguiar, Karl Hallberg & Samantha Hookway</i> 2. (Re)branding Heritage Crafts in the UK & China: Craft Intermediaries & Value Creation, <i>Jiahui Liao</i> 3. Holistic craft process in early childhood education. Challenges, positive effects and attitudes, <i>Jenni A. Suomela & Antti Hilmola</i> 4. Making with mushrooms: a sociomaterial analysis of a biomaking workshop, <i>Päiviikki Liukkonen, Henriikka Vartiainen & Sirpa Kokko</i> 5. The creative craft context: How to shape an appreciative creative craft culture, <i>Marleen Hofland-Mol</i> 6. Apiculture! Beekeeping sculptures in folk art, <i>Ulrika Roslund Svensson</i> 7. TRACKS4CRAFT, Bert De Munck, <i>Julie De Groot, Marc Jacob, Jouke Casper Verlinden, Ian Garcia, Annick Schramme, Laura D’hoore & Nathalie Verboven</i> 8. Traditional Craft - What does identity got to do with it?, <i>Linn Sigrid Bratland</i> 9. The role of group dynamics and craft related educational skills in boosting creativity and innovation capacity in the kitchen, <i>Johanna Gerberich & Viktoria Olsson</i> 10. The artists’ garden. A process analysis of the garden reconstruction of Carl Larsson-gården, <i>Julie von Hofsten</i> 11. Testing techniques of cleaving oak logs with mallet and wedges – an experimental setup, <i>Elias Garvik, Tore Forsberg, Jan Vogt Knutsen, Svein Solberg & Anders Q. Nyrud</i>		



THURSDAY SEPTEMBER 21

09.00–10.00	KEYNOTE: TRACES OF EXPERIENTIAL KNOWLEDGE ON ARTEFACTS Nithikul Nimkulrat Location: Lecture Hall (floor 4)  https://gu-se.zoom.us/j/61628834212		
10.00–10.30	COFFEE BREAK		
10.30–12.00	SESSION 5. CRAFTING THE GARDEN: EXPLORING KNOWLEDGE OF PLACE AND SUSTAINABLE PRACTICE  https://gu-se.zoom.us/j/63757961855 TALKS & MEDIA Chair: Sofia Cele & Tina Westerlund Location: Lecture Hall (floor 4) 10.30 The intangible cultural heritage: Clipping box with the sickle <i>Joakim Seiler</i> 11.00 The Gardener's Practical Knowledge. The importance of time, reflection and knowledge of the place to become a site builder <i>Paula Pihlgren</i> EXHIBITION Chair: Sofia Cele & Tina Westerlund Location: Room 304 (on site only, floor 3) 11.30 Plant Pillars: How to Document the Aesthetic Expressions of Plants <i>Teresia Millberg</i>	SESSION 7. MARITIME CRAFT TRADITIONS – METHODS OF ANALYSIS AND RECONSTRUCTION  https://gu-se.zoom.us/j/66549824208 EXHIBITION Chair: Fredrik Leijonhufvud, Terje Planke & Harald Bentz Høgseth Location: 304 (floor 3) 10.30 Interpreting archaeological boat material, the G1 boat of the Gokstad find <i>Lars Stålegård & Svein Erik Øya</i> TALKS & MEDIA Chair: Fredrik Leijonhufvud, Terje Planke & Harald Bentz Høgseth Location: 307 (floor 3) 11.00 Knowledge creation and transfer in traditional boatbuilding craft <i>Jasna Sersic</i> 11.30 Defining floating matter. Reconstructing craft practices from archaeological boats dating to the medieval and early modern period <i>Tori Falck</i>	SESSION 10. RE-THREADING ARTISANAL PRACTICES IN HISTORY  https://gu-se.zoom.us/j/67714312848 TALKS & MEDIA Chair: Cecilia Candréus, Annelie Holmberg, Cecilia Aneer Location: Hantverkaren 407 (floor 4) 10.30 Tool or Aid - woodworking as means for Understanding and Developing modern technology. Discussed through the work of cabinetmaker Thomas Tempte <i>Andreas Nobel</i> 11.00 Digital imaging to unveil traditional craft methods – A case study of a Flemish panel <i>Teresia Strömgren</i>
12.15–13.00	LUNCH BREAK		
13.00–15.00	SESSION 5. CRAFTING THE GARDEN: EXPLORING KNOWLEDGE OF PLACE AND SUSTAINABLE PRACTICE TALKS & MEDIA Chair: Sofia Cele & Tina Westerlund Location: Lecture Hall (floor 4) 13.00 Negotiating authenticity and climate change in heritage gardens <i>Emma Grönlund & Joakim Seiler</i> 13.30 Sustainable management through traditional craft methods in historical gardens <i>Maria Löfgren & Catarina Sjöberg</i> 14.00 'As the yellow rattle ripens': Garden craft as socio-ecological place making <i>Sofia Cele</i>	SESSION 7. MARITIME CRAFT TRADITIONS – METHODS OF ANALYSIS AND RECONSTRUCTION EXHIBITION Chair: Fredrik Leijonhufvud, Terje Planke & Harald Bentz Høgseth Location: 304 (floor 3) 13.00 Inlaid caulking in traditional clinker-built boats and Viking ships <i>Martin Jørgensen</i> PERFORMANCE Chair: Fredrik Leijonhufvud, Terje Planke & Harald Bentz Høgseth Location: 308 (on site only, floor 3) 14.00 Reconstructing the use of plumb level from a 19:th century clinker boat tradition. <i>Fredrik Leijonhufvud</i>	SESSION 8. INNOVATION IN CRAFTS: HOW TO TAKE IT, WHAT TO MAKE OF IT?  https://gu-se.zoom.us/j/67291963346 TALKS & MEDIA Chair: Kristi Jøeste, Ave Matsin & Kadri Tüür Location: Hantverkaren 407 (floor 4) 13.00 Multidisciplinary Approach to the Development of Thermal Clay Modules <i>Flemming Tvede Hansen, Isak Worre Foged, Vasiliki Fragkia</i> 13.30 Estonian and Norwegian Sheep Wool as Textile Material. Properties and Possibilities of Use on the Example of the Wool of Six Sheep Breeds <i>Ave Matsin, Merje Beilmann, Ingvild Svorkmo Espelien, Marte Espelien Blomli, Astri Kaljus, Liina Lehis, Diana Tuulik, Eli Wendelbo</i> 14.00 To Slip Out of the Geometric Straitjacket: Using the Tunnel Method to Promote Irregularity in Wallpaper Patterns <i>Mirjam Korn</i> 14.30 Innovation in Estonian Heritage-based Knitting: The Case of Embroidered Gloves <i>Kristi Jøeste</i>
15.00–15.30	COFFEE BREAK		
15.30–17.30	EXHIBITION (SUI GENERIS) Chair: Sofia Cele & Tina Westerlund Location: Room 304 (floor 3) 15.30 Gold and green forests. Crafted life stories about Canadian Goldenrod and elm trees <i>Anna-Karin Arvidsson</i>	SESSION 4. CRAFT ECONOMIES AND BEYOND  https://gu-se.zoom.us/j/69902329055 TALKS & MEDIA Chair: Anna Mignosa & Marleen Hofland-Mol Location: 307 (floor 3) 15.30 Social interaction on craft fairs: Furthering communality, visibility, and trade <i>Judith Nyfeler & Patrik Aspers</i> 16.00 The maker/user relations in craftwork: Making, consuming and the emergence of acceptant capacity <i>Robin Holt & Judith Nyfeler</i> 16.30 Valuation Mechanisms of Fine European Tapestries in the International Auction Market <i>Anne-Sophie V. Radermecker</i> 17.00 Developing transdisciplinary methods for the assessment of new business models in the arts and crafts sector <i>Pauline Kuntz</i>	SESSION 8. INNOVATION IN CRAFTS: HOW TO TAKE IT, WHAT TO MAKE OF IT? TALKS & MEDIA Chair: Kristi Jøeste, Ave Matsin & Kadri Tüür Location: Hantverkaren 407 (floor 4) 15.30 Twisting Clay: Creative Research to Explore the Complex Rheology in Ceramic Extrusion <i>Tavs Jørgensen & Sonny Lee Lightfoot</i> EXHIBITION Chair: Kristi Jøeste, Ave Matsin & Kadri Tüür Location: 304 16.15 Exploring Open-Source 3D Printing as a Transformative Design Tool: Empowering Designers and Enabling Innovation <i>Katrina McLaughlin</i> 17.00 Conclusion to the session <i>Kadri Tüür</i>
17.30-18.30	GUIDED TOUR IN THE CRAFT LABORATORY'S WORKSHOPS AND GARDEN 17.30 Meeting point at the reception		
19.00–	CONFERENCE DINNER AT THE MILL 19.00 Kvarngatan 8, Mariestad 		



FRIDAY SEPTEMBER 22

09.00–10.00	KEYNOTE: WHY SKILL MATTERS: FROM BRONZE AGE METALWORKING TO THE FUTURE OF CRAFTS Maikel Kuijpers Location: Lecture Hall (floor 4)  https://gu-se.zoom.us/j/61628834212		
10.00–10.30	COFFEE BREAK		
10.30–12.00	SESSION 9. CRAFTS METHODS IN RESEARCH - A MULTIDISCIPLINARY APPROACH  https://gu-se.zoom.us/j/62674622990 TALKS & MEDIA Chair: Lars Eriksson and Åsa Öström Location: Lecture Hall (floor 4) 10.30 Capturing and cultivating craft practices in the UK. <i>Angie Butler & Sofie Boons</i> 11.00 Exploring the Sustainability of Huizhou Bamboo Carving in the Perspective of Heritage Craft <i>Li Zhang</i> 11.30 The Jell-O Cooking Show <i>Sara Clugage</i>	SESSION 11: REGENERATIVE CRAFT MATERIALS  https://gu-se.zoom.us/j/64582697752 EXHIBITION Chair: Géraldine Brun & Gunnar Almevik Location: 304 (floor 3) 10.30 Field method for characterization of deciduous wooden shingles <i>Linda Lindblad & Kalle Melin</i> 11.00 When wood cladding degenerates: lessons on durability from traditional wood claddings after long weathering in real conditions <i>Géraldine Brun</i> 11.30 The story behind an exhibited rag rug - report from a work-shop cleaning <i>Lena Håkanson</i>	SESSION 12-13. CRAFT, TRADITIONAL KNOWLEDGE & INTANGIBLE CULTURAL HERITAGE  https://gu-se.zoom.us/j/61744720866 TALKS & MEDIA Chair: Anneli Palmsköld & Thomas Cubbin Location: 307 (floor 3) 10.30 From Craft to Industry <i>Inger Marie Ladekarl, Malene Pilgaard Harsaae, Anne Louise Bang, Lena Kramer Pedersen, Tina Cecilie Bull Nielsen & Amalie Ege</i> 11.00 Change and Transformation of Functions in Turkey's Felt Objects <i>Berilsu Tarcan</i> 11.30 Post-covid craft education: Reflections on a virtual artisan woodblock studio exchange between Australia and India <i>Cecilia Heffer</i>
12.00–13.00	LUNCH BREAK		
13.00–15.00	SESSION 9. CRAFTS METHODS IN RESEARCH - A MULTIDISCIPLINARY APPROACH TALKS & MEDIA Chair: Lars Eriksson and Åsa Öström Location: Lecture Hall (floor 4) 13.00 Using a 360° camera to capture natural dye craft practice <i>Beth Pagett</i> PERFORMANCE Chair: Lars Eriksson and Åsa Öström Location: 308 (floor 3) 14.30 Sommeliers' judgments in craft practices – Decanting a performance of taste <i>Henrik Scander</i>	SESSION 11: REGENERATIVE CRAFT MATERIALS PERFORMANCE Chair: Géraldine Brun & Gunnar Almevik Location: The school garden  13.00 Re-hackling flax before spinning: using questions as a method to understand <i>Marie Ekstedt Bjersing</i> TALKS & MEDIA Chair: Géraldine Brun & Gunnar Almevik Location: 307 (floor 3) 13.45 Material economic aspects of wooden pole fence buildings – examples from a flexible building method <i>Björn Svantesson</i> 14.15 Building a tiny house from waste: an alternative platform for exploring sustainability <i>Ksenija Komazec, Elsa Vaara, Géraldine Brun, Stig Larsson & Helena Tobiasson</i>	SESSION 12-13. CRAFT, TRADITIONAL KNOWLEDGE & INTANGIBLE CULTURAL HERITAGE TALKS & MEDIA Chair: Anneli Palmsköld & Thomas Cubbin Location: 307 (floor 3) 13.00 Crafts and the Origins of Geometry <i>Ricardo Nemirovsky & Stephanie Bunn</i> EXHIBITION Chair: Anneli Palmsköld & Thomas Cubbin Location: 304 (floor 3) 13.45 To safeguarding traditional basket making for the future <i>Helena Åberg</i>
15.15–16.00	FINAL GATHERING & COFFEE Location: Lecture Hall (floor 4)		